

Valley Scottish Country Dance Society

Annual General Meeting

June 12th, 2019

The 2019 Annual General Meeting of the Valley Scottish Country Dance Society was held at Kings Riverside Court, Kentville on Wednesday, June 12th at 7:30pm.

Present: Dorothy Robbins (President), Keith Austin, Peter Ryan, Nellie Garvey, Marvin Ladouceur, Debbie Ladouceur, Janet Whitman, Rajeev Chowdhury, Bill Malesky, Ron Anderson, Bill Crowson, Deb Harris, Pat Loughnane, Duncan Keppie, Maggie Keppie, June Jain, Jane Hynes, Jeffrey Hosick, Inge Mair, Edna McLean, Dave Hild, Martha Hild, Beth Irvine, Rob Raeside, Vicky Austin (Recording Secretary)

Regrets: Wendy Raeside, Sue and Crawford Van Horne, Julia O'Malley

Welcome and Call to Order

Dorothy Robbins, President, welcomed everyone and called the meeting to order at 7:30pm

Minutes of 2017 Annual General Meeting

The Minutes of the 2018 Annual General Meeting are posted on the website.

Motion: To approve the 2018 AGM Minutes with no additions or removals.
Moved by Pat Loughnane. Seconded by Marvin Ladouceur. Motion carried.

Business arising from the Minutes

There was no business arising from the Minutes.

Correspondence

The Secretary read a thank you email to members and attendees from Maggie and Duncan. In it, they expressed appreciation and gratitude for all the effort and enthusiasm that went into making the Keppie Ceilidh on May 25th a success and an event to remember.

Reports

The following are summaries of the reports available on the VSCDS website, unless noted otherwise as 'In Full' in these Minutes.

The President requested that all reports be presented with a Motion to approve, followed by a call for approval at the conclusion of all the reports. This Motion and all others during the meeting will be carried by vocal "ayes".

President's Report

President Dorothy Robbins looked back on a highly successful year.

- VSCDS is the most active and progressive Scottish Country Dance group in the Maritimes.
- Directors and Executive have worked hard to fulfill mandate and responsibilities that stemmed from our new bylaws.

- Acknowledgements and thanks to Kings Riverside, the Events Committee, the Burns Committee, Directors and Executive.
- Special projects included transference of vinyl albums to CD, continuing work on the archival material and the celebratory event that was the Keppie Ceilidh.
- As outgoing President, I extend my best wishes to those moving into new positions as VSCDS Directors and/or Executive.

Treasurer's Report

Janet Whitman presented the year end (May 27th) financials.

- Current bank balance of \$3458.36 (decrease in equity of \$800.29)
- Surplus from Burns Supper 2019 of \$17.30
- Income from Keppie Ceilidh \$500, as anticipated.
- Janet thanked Marvin Ladouceur for his expertise in reviewing the financials, as we no longer require an auditor.

Webmaster's Report (In full)

Rob Raeside presented his report as follows.

The website was kept updated through the year, providing details about regular classes, advanced classes, the Burns night, special dances, and other events, as well as links to relevant suppliers and other Scottish Country Dancing websites. Fifteen new videos demonstrating several less well-known formations were recorded by Marvin Ladouceur and added to the website.

The current web host at Aabaco Small Business no longer appears to provide site visitor statistics. The website is available as a resource to all members if people want to post relevant information. Duncan Keppie and the current president are provided with full information on how to access the site.

I am pleased that Ron Anderson has offered to assist in the management of the website.

Events Committee (In full)

Debbie Ladouceur reported the following:

The Social Events Committee membership grew to three for the 2018/2019 dance season. Rajeev Chowdhury graciously and ably stepped in to organize and manage the Fall Mid-term and Winter Mid-term socials.

The Spring 2018 Dance, Christmas Holiday 2018 Dance, and the AGM hall rental and social were organized by Marvin and Debbie Ladouceur with the eager and generous support of the membership.

The Keppie Ceilidh, held on May 25th 2019, was organized under the direction of the Board of Directors as a celebration of Maggie and Duncan Keppie's 50 year dedication to sharing their passion for Scottish music and country dance. The Macadians along with Martha and Dave Hild accompanied our dancing which added a lively energy. The membership whole heartedly jumped in to make the event a success. The set-up team under the leadership of Inge Mair made great use of everyone's gift of flowers to brighten the hall. Our buffet, supplied by the attendees, was laden with every imaginable culinary treat. Kudos to the kitchen staff for both setting the meal out and making very quick work of the clean-up

afterward. Marvin and I join in thanking everyone for their contribution. The expenses for all social events are captured in the Treasurer's Report.

Burns Night

Debbie Harris presented the Burns Supper Report. The detailed report will be included with these Minutes (online). Highlights include:

- Recognition of the 2019 committee, consisting of Keith Austin, Marvin Ladouceur and Debbie Harris, shadowed by Dave and Martha Hild for succession planning.
- Acknowledgement and thanks to all who contributed to the success of the event, including the haggis makers, hall and table decorators, musicians, caterer and servers, Ceilidh performers, Quaich maker, musicians, guests and Head Table speakers.
- The 2020 Burns Committee was nominated and approved on February 11th and will remain as Keith Austin, Deb Harris, Marvin Ladouceur. As noted previously, Martha and Dave Hild will follow the planning process.

Teachers' Reports

Regular Classes

Maggie Keppie reported on the regular classes from September 2018 to May 2019.

- Thanks to Duncan and Rob for their instructional assistance
- Lively and committed group of dancers, with largest numbers of new dancers for the three free classes prior to the Burns Supper in January

Anticipation expressed for the upcoming Keppie Ceilidh on May 25th to celebrate 50 years of marriage and dancing together.

Advanced Classes

Duncan Keppie reported on the monthly Advanced classes at Bishop Hall and on the split class for more experienced dancers, which takes place during Tuesday's weekly classes.

- Advanced classes involved learning more unusual figures, often with 5-couple sets.
- On occasion, there were sessions with three 4-couple sets.
- Advanced classes continue through the summer, on the last Saturday of each month.
- Dancers interested in the Saturday advanced classes starting in September should give the Tuesday split times a try first.
- We are looking for dancers to sign up (and show up) for a special event on July 19th to be held in Grand Pre, called *Festival of Cultures*.

Wilmot Group (In full)

Vicky Austin read the report provided by Sue Van Horne, instructor for the Wilmot group.

The Wilmot SCD Fall term ran for eight weeks, culminating in a social/dance with refreshment on week nine. As usual, we had a few people start but then fairly quickly dropped out, leaving us with our core group of 12 or 14 dancers. We worked on corners, poussette, petronella and reels of four.

This Spring, due to bad weather, we had one less class. However, we gained three dancers who continued to attend but due to circumstances and injuries, there were several dancers who could not attend this term but who hope to return in the Fall. This Spring we consistently had two three-couple sets.

This term we have worked on reels of three and four on the sides and across the set and also promenade reels of three. The last two classes we also did poussette. There are eight dancers who also dance with VSCD on Tuesdays.

We are hoping to put on a ceilidh at the end of November for the Heart of the Valley Care Home in Middleton, consisting of a few dances and some musical items from our talented class members.

I would like to thank the VSCDers who came to our socials, especially this May. These seven people made it special and due to vacations etc. it would have been a very small dance without them. As it was, we had three sets of three couples.

Finally, I feel that it might be beneficial to the Wilmot Group if we were affiliated with the VSCDers for the purpose of sharing music files and CDs.

NB. Sue's request for access was acknowledged and granted at this meeting. Music files and CDS are available for sharing.

Motion: to approve all Reports as presented.

Moved by Keith Austin. Seconded by Jane Hynes. Motion carried.

New Business

Archival material update

Discussion ensued regarding the progress of sorting through boxes of photos and documents (including workshops, classes, dances and demonstrations) that go back to 1976. Duncan and Maggie have been working on this for several months now and are up to 1990. They will continue to do so until such time as material is ready for possible digitalization, to provide easy access by interested parties. Martha Hild enquired as to the purpose/goal of maintaining these materials. As expressed by Maggie, although this is an informal collection, it is a significant but specialized history of Scottish Country Dancing in Nova Scotia. Martha, who ran a newspaper archive for eight years, stepped forward to offer her assistance when needed.

Motion: For Duncan and Maggie to continue to work on the archival material until they have done what they plan to do and are ready to enlist others to continue the work

Moved by Rajeev Chowdhury. Seconded by Pat Loughnane. Motion Carried

NB: June Jain and Edna McLean both requested that culled photos not be discarded without being offered to long-time VSCDS members for further consideration.

Dance Class Dates and Times

Term 1: September 17 to November 26, 2019 and January 7,14 and 21, 2020

Burns Supper date: January 25, 2020

Term 2: February 4, 2020 to May 5, 2020

Both terms will be extended by one week if there are winter weather cancellations.

Class times will remain from 7:30pm to 9:30pm on Tuesday evenings.

Motion to accept dates and times as set.

Moved by Rajeev Chowdhury. Seconded by Ron Anderson. Motion carried.

A Word of Thanks

On behalf of VSCDS, Dorothy Robbins expressed appreciation to Marvin Ladouceur for the many volunteer hours he spent converting Scottish Dance vinyl records to CD format. As a token of our thanks, she gave him gift certificates to The Noodle Guy (restaurant) – and a hug!

Bonus for Instructors

Our instructors Maggie, Duncan and Rob recused themselves from the meeting while members discussed the giving of a year-end bonus. As Treasurer, Janet noted that there are funds available to do so. The suggestion was put forward to proceed, with the amendment that it will no longer called a bonus but rather a “token of appreciation”.

Motion: To give a token of appreciation to our instructors of \$300 each to Duncan and Maggie and \$200 to Rob.

Moved by Janet Whitman. Seconded by Jeffrey Hosick. Motion carried

Report of the Nominating Committee

The 2019 Nominating Committee consisted of Fred Huntley, Sue Van Horne and Debbie Harris. Debbie presented the slate of seven Directors, with anticipated positions indicated and the Executive to be determined by them at a subsequent meeting.

Nominees are:

Rajeev Chowdhury - Events Coordinator, shared with Sue Van Horne

Bill Crowson

Dave Hild - President

Jane Hynes

June Jain – Vice-President

Bill Malesky

Julia O'Malley

Other positions filled:

Janet Whitman – Treasurer

Ron Anderson – Webmaster, with backup from Rob Raeside

Teachers – Maggie Keppie, Duncan Keppie, Rob Raeside

NB. Position of Secretary will be vacant and needs to be filled.

President Dorothy Robbins asked three times for further nominations.

No additional nominations were received

Motion: To accept the Nominating Committee's proposed slate of Directors.
Moved by Dorothy Robbins Seconded by Peter Ryan. Motion carried.

Adjournment

Rob Raeside moved for adjournment of the 2019 AGM at 9:00pm.

Thank you to everyone who brought food to share and to the Ladouceurs for setting up refreshments (and doing cleanup) to allow for social time after the AGM.

Respectfully submitted,

Vicky Austin (Secretary)

June 13th, 2019

President's Report 2019

Welcome, everyone to our 2019 AGM. It has been another highly successful year with an amazingly routine attendance of between 28 and 40 every dance night ... and the male/female numbers are not that far off! The atmosphere of enjoyment and camaraderie is obvious as we convene each week, much of which can be attributed to our three dedicated Instructors. They are always there - cheerful, helpful, patient and knowledgeable. We owe them a sincere and genuine "thank you". Without a doubt we are by far the most active and progressive Scottish Country dance group in the Maritimes.

Adjusting to our new Constitution continues to cause a few 'hiccups' which we hope have not been too serious. Your elected Board of Directors has met three times during the year in an attempt to fulfil their mandate and relieve the instructors of some of their responsibilities. If we have overstepped the mark by making decisions FOR you rather than WITH you, we apologize. In the end most things seem to have worked to the satisfaction of the majority.

We are again grateful to Kings Riverside Court for the dance space at a very reasonable rate. They are always gracious and happy to have us. In return we share some of our talents in a presentation around the time of Burns' Birthday. This has become an annual affair and is really quite professional! Congratulations to all who take part in this and to our instructors who organize it. The purchase of three fans to keep the air moving on the dance floor has been helpful. Thank you to the volunteers for storing and transporting these fans during the year.

The Events Committee of Marvin and Debbie Ladouceur has done a great job, not only of arranging locations and dates for our various Special Events but also ensuring that both the Christmas and late spring parties, with all the organization thereof, were a resounding success. We are also grateful to Rajeev for assuming responsibility for the two mid-term 'breaks', when we happily eat and socialize.

Congratulations again to The Burns Committee for another highly successful Dinner and Dance. A full report will follow from them, but I would like to mention what fun it is to welcome ticket holders to our three classes held before Burns Night. The floor is well filled those evenings and this has certainly improved the level of dance on the actual night.

Special thanks are also due to our other Executive members: Vicky Austin, our well organized Secretary who is always there, helpful and supportive, Janet Whitman, faithful and ever efficient Treasurer, who controls all our monies and never complains and Rob Raeside, Webmaster, who faithfully keeps the Scottish Country dance world alerted to what is going on.

Several special projects have been underway this year to which I will allude briefly. Marvin Ladouceur, who is always there when technical help is needed, has done a tremendous job of digitally transferring onto computer, with added documentation, over 70 vinyl LP's of Scottish country dance music. This involves approx. two hours of work per album, so imagine the volunteer work so readily given! Video-taping of some demonstration dances has also been very successful, taking advantage of the more advanced dancing skills of those who meet once a month on Saturdays. These videos are available online for those who wish to improve their dancing, and see how it should be done! And finally, work is in progress to digitalize in a form which can be readily accessed by any individual, the

history and development of the Valley Scottish Country Dance Society. At present this has been stored in awkward old fashioned photo albums with a great deal of duplication and some serious gaps! We are most grateful to Maggie and Duncan who have already put a lot of time and effort into this ongoing project.

The most exciting event of the year was the "KEPPIE CEIDLH" held on May 25th when we celebrated 50 years together in dance for our two special instructors. It was a wonderful and heart-warming afternoon, shared with our own dancers and other faithfuls who came from the Truro, Halifax and PEI areas to help us pay tribute to Duncan and Maggie. The MACADIANS played, at times three generations chiming out the tunes and all the dances were ones choreographed by our instructors. It was a very special day and what stood out in my mind was the support of so many dedicated volunteers from the VSC Dancers who planned and worked tirelessly to ensure the success of the event. Thank you all! It was a wonderful day, truly appreciated by Duncan and Maggie as well as all the dancers.

And so another successful year of dance activities comes to a close. I have enjoyed my two years as President despite some ups and downs. Thank you to all for your support and involvement throughout this time. I pass on the torch with confidence that we are in good hands and my very best wishes go to those of you moving into new Executive positions. Ours is a happy and productive dance family!

Respectfully submitted,

Dorothy G.Robbins, President

Teachers' Annual Report 2019

The VSCD Group continued to hold Tuesday evening classes from September to May at the Kings-Riverside Court in Kentville. Maggie coordinates the classes, with much appreciated assistance from Duncan Keppie and Rob Raeside, and welcome participation from a lively and committed group of dancers. A typical evening will see at least four sets on the floor, with five and even six sets not uncommon on occasion. Our Executive continues to serve faithfully, looking after all revenue and expenses, venue reservations, special events, and any other decision-making that is required. Their commitment is exceptional!

The fall term began in mid-September, continuing to early December, when a break intervened for various other holiday involvements. A Saturday dance with potluck supper took place between Christmas and Hogmanay. The dance class term resumed in early January with three special preparatory classes for the annual Burns' Supper. This brought a number of new dancers out to join us, making our January classes the biggest of the year, filling our large space to capacity. It is always wonderful to see the relatively timid newcomers gain sufficient confidence in a few weeks to fill the floor at Burns' Night with enthusiastic dancers, adding immensely to the evening's success.

After Burns Night we took our usual short break, and then began our second 14-week term to carry us through the winter and spring. As some of our dancers were finding it too late to finish class at 9:30, especially if they then still faced an hour's drive home on snowy roads, we considered some options and experimented with ending at 9:00pm. It soon became clear, however, that the majority preferred to keep going until 9:30pm, with the understanding that anyone needing to leave early would be completely free to do so.

This has worked fine, and we are nearing the final few weeks of the year in great style.

Each evening begins with an easy warm-up dance for all, even brand new beginners, to get the muscles moving and the blood flowing. Then Maggie leads limbering up exercises to waltz music Duncan selects, and after that, we dance our first focused dance of the evening with everyone together. This helps to keep the social atmosphere welcoming to all. Duncan then takes the more experienced dancers (about half) down the hall to a nearby room to work on specially challenging dances, while Rob and Maggie work with the others at a slower pace and with more attention to footwork and figures. Often a new dance is introduced slowly and carefully at this point, and repeated later for fun with everyone.

After working about half an hour separately, the two groups reconvene and take a short break to share appropriate announcements. We then all dance together for another 50 minutes or so, usually enjoying another three, and sometimes four, dances we've learned already but would do well to review. The evening concludes with Maggie leading a cool-down session of stretches, to about five minutes of beautiful waltz music selected by Duncan. This helps to minimize muscle soreness the next morning!

Half way through each term we celebrate with a Mid-term Social, with folks bringing nibbles to share over a cup of tea or juice. On those mid-term dance classes, nothing new is taught, as we enjoy the chance to consolidate what has been learned so far. We are looking forward to an especially festive final dance this year, on Saturday, May 25, when we will celebrate what for Maggie and Duncan has been 50 years of dancing and teaching together as husband and wife! Forty six years of those five decades have been based right here in Nova Scotia in the Annapolis Valley. The Macadians will offer live music, and friends are invited far and wide to share in the fun. We hope that many from the NS Branch will join us.

Respectfully submitted,

Maggie Keppie

Advanced Class and Split Class Report 2019

Nine Advanced classes were held on the last Saturday of each month with one to two sets each time.

The VIDEO PROJECT occurred on 24th February 2018, 31th March 2018, 28th April 2018, and 2nd June 2018

The following dances were recorded for YouTube

Together in Kippo

<https://www.youtube.com/watch?v=06MSZQOsRMM>

Keppoch Charm

<https://www.youtube.com/watch?v=ohbOckbT9F0&t=24s>

Twine weel the Plaiden

<https://www.youtube.com/watch?v=CB2YWIGkZhU&t=17s>

Slante, Austro-Alba

<https://www.youtube.com/watch?v=2RhKWQCtWt8&t=13s>

Holly Rigg (strathspey)

<https://www.youtube.com/watch?v=V7AMJ8XWA2w>

Holly Rigg (Reel)

<https://www.youtube.com/watch?v=XqNxFgAzfL0>

Let's go for a whirl (Strathspey)

<https://www.youtube.com/watch?v=qMckhZ3VwL8>

Let's go for a whirl (Reel)

<https://www.youtube.com/watch?v=SvpzyMctbAs>

Corriearach

<https://www.youtube.com/watch?v=6XuqxaVGKtk>

Corrie Cas

<https://www.youtube.com/watch?v=iZIZTvY9uBI>

Mountains of the Moon

<https://www.youtube.com/watch?v=auXH4zschGs>

As the Moon turns

<https://www.youtube.com/watch?v=1wT0uFCBebQ>

Shake da Foot

<https://www.youtube.com/watch?v=Q21T-z7ic9o>

Handem Reel

<https://www.youtube.com/watch?v=nof3D-tZkYw>

The Run Rigg

<https://www.youtube.com/watch?v=mvEKFpkKPmY>

30th June: 5-couple sets for Kinfauns Castle, Caddam Woods, Black Mountain Reel and Burning the Water

29th September: New formation – turn partner, corner, partner, corner in Flaff Roon, and Let's be contrary. Celtic Brooch in triangular sets.

27th October: 4-couple sets for Culla Bay. Bees of Maggie Knockater, Wee Mary's Strathspey and Napier's Index.

24th November: Miss Johnstone of Ardrossan (crossover Mirror reels of 3), Balgeddie Reel, Linnea's Strathspey, Mairis' Wedding reel in White Rose of Scotland and Mairi's Wedding, and two intermingling 3-couple sets side-by-side for Duncan's Dream

30th March, 2019: 4-couple sets for Robertson's Rant, Sixteensome Reel, Garry Strathspey and the Back Forty.

27th April, 2019: 4-couple sets for Bees of Maggie Knockater, Buchan Eightsome, Scott Meikle, and Shades of Cape Breton (modified).

Respectfully submitted,

J. Duncan Keppie

Burns Supper Report 2019

The 44th Annual Burns Supper and Dance, presented by the Valley Scottish Country Dance Society (VSCDS), was held in the Louis Millett Civic Centre at 9489 Commercial Street in New Minas, on Saturday, January 26, 2019, with 200 tickets sold. The final budget for the event showed a small surplus of \$17.30.

The 2019 Burns Committee consisted of Keith Austin (Chair), Marvin Ladouceur, and Debbie Harris. Marvin Ladouceur designed the advertising poster and the tri-fold Burns supper and dance program, and Rob Raeside facilitated the colour printing of the program. Wendy and Rob Raeside created and printed the dinner tickets and organized their sale and distribution. Wendy also provided the head table flower arrangement, which was presented to Dr. Wanda Campbell, who gave The Toast to the Immortal Memory.

This year's haggis makers were Edna Maclean, Dorothy Walker Robbins, Wendy Raeside, Sue Van Horne, June Jain, Dorothy Hynes, Gail Gordon, Debbie Ladouceur, and Rachael Robertson.

Sue Van Horne and June Jain oversaw the decorations for the hallway, entrance, and tables. Pat Loughnane catered the event and arranged for the table servers. A gift certificate was given to Pat in recognition of his contributions over the past few years in preparing a delicious meal for all of the attendees.

New this year was the addition of live music for guests to enjoy upon arrival at the Civic Centre. Nellie Garvie played a collection of Burns' songs on her flute.

Debbie Harris was the Haggis Bearer, led by Sandy McMillan on the bagpipes. Also new this year was the addition of a Quaich Bearer. Approval was given to purchase three pottery quaichs, designed especially for VSCDS by Denise Aspinall, of Aspinall Pottery in Canning. Denise appreciated the honour of being our first Quaich Bearer, using her pottery quaichs for the toast following the "Address to a Haggis".

The VSCDS is grateful to its guest speaker, Dr. Wanda Campbell, for addressing the Immortal Memory of Robbie Burns. Dr. Campbell's expertise as an author and a poet, and her Scottish connections through her husband, presented an interesting perspective. Also new this year was a change in the order of speakers during the supper, moving the toast to the Immortal Memory to the first speaker of the evening.

The VSCDS also acknowledges and thanks the following speakers for their contribution:

- | | |
|---------------------------------|-----------------------|
| • Toast Master | ShirleyAnn Burdock |
| • Address to a Haggis | Dr. Rob Raeside |
| • Selkirk Grace | Reverend Don Sellsted |
| • Tae the Lassies | Calum Robertson |
| • Reply frae the Lassies | Susan Haley |
| • Tae Canada | Scott McKnight |
| • Tae Scotland | Taylor McKnight |
| • After Grace, Gaelic & English | Murdina McRae |

VSCDS President, Dorothy Walker Robbins, concluded the evening's formalities by thanking everyone who helped to organize the event, including the volunteers who helped to set up on the Friday afternoon before the event, and the guests who supported and attended the 44th Annual Burns Supper and Dance.

The Macadians provided live music for the dancing, with guest musicians William Keppie on fiddle, Martha Hickman Hild on Anglo concertina, and Dave Hild on button accordion. Maggie Keppie called the dances.

The Ceilidh portion of the evening featured song and guitar by Jacqueline Kendall, highland dancing by Lily Matheson-Wood and Lindsay Graves, and a medley of tunes by Martha Hickman Hild and Dave Hild on Anglo concertina and button accordion, respectively. This year's Ceilidh was split into two parts, allowing periods of rest for both the Ceilidh performers, as well as the musicians and the guests who danced.

The Burns-related artwork displayed in the entrance of the Centre was created by the grade 4/5 students of Somerset & District Elementary School, under the artistic guidance of June Jain. The theme for this year's artwork was "Castles and Cottages".

Overall, the space and facilities in the Louis Millet Civic Centre once again proved to be satisfactory. Following the event, VSCDS members were asked to provide feedback. Suggestions and areas for potential improvement were provided and will be reviewed by the 2020 Burns Committee to continue to improve on the event.

The 2020 Burns Committee was nominated on February 11 and will once again include Keith Austin (Chair), Marvin Ladouceur, and Debbie Harris. Martha Hickman Hild and Dave Hild have volunteered to shadow the committee as potential future committee members.

On a personal note, I would like to thank Keith Austin for his continued leadership as Chair on the Burns Committee and Marvin Ladouceur for his varied expertise and attention to detail. Their continued commitment to a successful Burns Supper is greatly appreciated.

Respectfully submitted,

Debbie Harris
2019 Organizing Committee
May 2, 2019

**Financial Report for the Valley Scottish Country Dancers
May 19, 2018 - May 27, 2019**

Balance forward				\$4,258.65
	Income	Expenses	Gain/(Loss)	
Regular Classes				
Class fees	\$4,142.00			
Instruction		\$1,600.00		
Room rental		\$700.00		
Total	\$4,142.00	\$2,300.00	\$1,842.00	
Advanced classes				
Class fees	\$560.00			
Instruction		\$320.00		
Room rental		\$208.00		
Total	\$560.00	\$528.00	\$32.00	
Burns Supper	\$5,475.00	\$5,457.70	\$17.30	
Socials	\$500.00	\$1,644.47	(\$1,144.47)	
Administration				
SOCAN & RSCDS fees		\$111.00		
Joint Stock Registry		\$31.15		
Insurance		\$104.83		
AGM - room rental		\$25.00		
Bank fees		\$28.59		
Website		\$100.00		
Total		\$400.57		
Miscellaneous				
Instructor bonuses 2017/18		\$800.00		
Gratuity	\$100.00			
Gifts, fans		\$233.28		
Vinyl to CD project		\$213.27		
Total	\$100.00	\$1,246.55		
Total	#####	\$11,577.29		
Decrease in equity				(\$800.29)
Current balance				\$3,458.36

Treasurer _____

Financial reviewer _____

Date _____

Burns Supper 2019

Item	Income	Expenses
Hall Rental		\$258.75
Wine, bar services		\$607.60
Dinners		\$2,600.00
Juice		\$33.50
Band - Macadians		\$1,200.00
Haggis, napkins, etc		\$252.31
Quaichs purchase		\$105.00
Sound equipment rental		\$50.60
Decoration and printing		\$162.80
Progam & ticket printing		\$23.00
Art supplies		\$30.00
Stationery , postage		\$35.93
Flowers		\$67.83
Paper roll for table covering		\$30.38
Ticket sales	\$5,373.00	
Haggis sale	\$102.00	
Total	\$5,475.00	\$5,457.70
Surplus		\$17.30