

Wilmot Class Spring Term Social May 13, 2019

ALLEMANDE ROUND (32 bar Reel) Maggie & Duncan Keppie, Gaelic College SCD Book7
One Circle of couples, women on right of partner

1-8 IN AND OUT: women advance and retire twice AS men set, advance, retire and set;

9-16 SET AND TURN: set to partner (4 bars: Pas be basque twice or highland step), and turn partner twice round by the right with right arm with Tulloch hold (elbow grip);

17-24 GRAND CHAIN: starting passing partner by the right dance a Grand Chain 2 steps to each hand;

25-32 TURN AND ALLEMANDE: turn the 5th person once round with right hand ending in allemande hold to dance anticlockwise around the circle for 4 bars.

Repeat with new partner.

A WEE NOTHIN' (J8x32) 2C (4C set) Elaine Brunken Moments in Time

1- 8 1s+2s dance RH across and LH across back to place

9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M and across to 2nd place own side as 2L dances between 1M+2M and into 1st place own side. 1L+2L set (Men do not set back)

17-24 1M followed by 2M repeat bars 9-16. 2134

25-32 2s+1s dance R&L (with polite turns)

<https://www.scottish-country-dancing-dictionary.com/video/wee-nothin.html>

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold

9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)

17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)

25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

<https://www.scottish-country-dancing-dictionary.com/video/dancing-bees.html>

BALLATER REEL (R8x32) 2C (4C set) John S Trew Let's All Dance

1- 8 1s lead down and back to top

9-16 1s+2s dance Allemande

17-24 2s+1s dance R&L

25-32 1s dance Fig of 8 round 2s

BUCHAN GATE (R32) Round The Room Roy Goldring

Round the room dance, 2 facing 2

1- 8 All dance RH across, Ladies cross RH and set while Men set and cross RH

9-16 Ladies cross LH and set while Men set and cross LH, All dance LH across

17-24 All dance R&L

25-32 All turn opposite person RH 1¼ times into a line across, all set in line and each couple dances on to meet new couple

<https://www.scottish-country-dancing-dictionary.com/video/buchan-gate.html>

THE PROVOST WYND (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s+2s+3s dance RSh reels of 3 on own side

9-16 1M+2L turn RH, 1L+2M turn LH

17-24 1s cross RH, cast down 2 places, cross LH and cast up 1 place (2s step up 19-20)

25-32 1s+3s dance RH across. 2s+1s dance LH across

<https://www.scottish-country-dancing-dictionary.com/video/provost-wynd.html>

GONE FISHING (S4x32) 4C set Maggie & Duncan Keppie Gaelic College SCD Book 6

Note: can also be danced as S2x32 or 3x32 with 2 or 3 couple set

1- 8 All set, cross RH; all set, cross RH back to place

9-16 1s followed by 2s (who dance up to follow) dance down middle and back (2s leading). 1s take prom hold while 2s separate and cast out into...

17-24 1s in prom hold dance reel of 3 across with 2s, passing 2L by RSh to start. 1s end in middle facing up

25-32 1s dance out of top of set, separate and cast to bottom (others step up 27-28) and 1s turn 2H once round

MISS JUNE MCGREGOR (J6X32)

1-8 1s Petronella into middle AS 2s step up, all set, 1s turn RH end in promenade hold facing 2M

9-16 1s dance promenade reel of 3 with 2s,

17-28 1s set to 2M, eggbeater turn to set to 2W, the RH wheel with 2W & LH wheel with 2M

29-32 1s dance up between 2s & cast to 2nd place.

THE BROWNIE OF BLEDNOCH (R8x32) 3C (4C set) Susie Langdon Kass Let's All Dance

1- 8 1s set twice, 1s facing 2s set twice to each other on sides

9-16 1s+2s+3s dance RSh reels of 3 on sides

17-24 1s lead down the middle and back

25-32 1s+2s dance Allemande

THE DASHING WHITE SERGEANT (R32) Round The Room Dance 3 facing 3

1- 8 All circle and back

9-16 Centre dancer set + turn R partner right elbow, then set + turn L partner left elbow

17-24 All dance reels of 3 with centre dancer passing RSh with partner on right to begin

25-32 All Adv+Ret, advance again and pass through to meet next line of 3

<http://www.scottish-country-dancing-dictionary.com/video/dashing-white-sergeant.html> – 2ND

VIDEO

Glossary:

C & cpl	= couple i.e. 4C is 4 couple set
R	= right
L	= left
H	= hand - i.e. RH is right hand
CCL	= counter-clockwise
1s, 2s, 3s,	= denotes the number or placing of the couple, counting from the head of the set (nearest music) at the start of each repetition.
Circles	= denoted by number of dancers - i.e. 4H is 4 couples
BtoB	= back to back or do-si-do
RSh	= right shoulder (usual denotes how a reel is started)
Adv	= advance
Ret	= retire