

25th MAY 2019 DANCE CRIBS

EILIDH'S DELIGHT: R5x32 (one big circle, ladies on men's right) Keppie (unpublished)

- 1-8 Men advance (2), then men retire AS women advance (2), men advance again AS women retire (2), and all set (men swivelling to face partner);
- 9-16 Join both hands for advance, retire & turn halfway (4), and repeat;
- 17-24 Still with both hands joined with partner, all slip anticlockwise (4) and back (4),
- 25-32 Dropping hands, all set & pass partner R SH, then veer right & Tulloch turn the next 1+1/2

Stretches

H 1.9 **ROUND REEL OF 6** 3x40 bar **Strathspey+Jig** Medley in Triangular set

- 1-8 **WOMEN AROUND THE SET:** women dance behind partner and clockwise around the set;
- 9-16 **MEN AROUND THE SET:** men dance behind partner and anticlockwise around the set
- 17-32 **1/2 GRAND CHAIN & SET, & REPEAT:** starting with partner, all dance 3 hands of Grand Chain and set to partner, continue Grand Chain to original place and set to partner;
- 33-40 **WOMEN IN-&-OUT, MEN IN-&-OUT:** women advance into center and retire, then men advance into center, and pulling left shoulder back, dance out to man's place to the left of original place (beginners may use walking steps in this phrase).

GC 6-3 **GONE FISHING** 2/3/4x32 bar **Strathspey+Reel Medley**

- 1-8 **SET & CROSS TWICE:** All set, cross giving right hands, & repeat to original places;
- 9-16 **DOWN MIDDLE & BACK:** 1st couple followed by 2nd couple who dance up to follow them, lead down the middle & back (2nd couple leading), 2nd couple cast into original places AS 1st couple join hands in promenade hold;
- 17-24 **PROMENADE REEL OF 3:** 1st couple in promenade hold dance a reel of 3 with 2nd couple starting by passing 2nd woman by the right shoulder (1st couple end in the middle facing up);
- 25-32 **CAST TO BOTTOM & TURN:** 1st couple dance through the top of the set, divide & cast to the bottom of the set (others moving up on bars 27-28), then turn once around with both hands.

H7-9 **LA TRIOMPHE** 3 or 4 x 24 Reel 2-couple dance in 3- or 4-couple set: Triumph

- 1-8 **DIAGONAL TURNS:** 1st man and 2nd woman turn both Hands, then 1st woman and 2nd man turn both hands once round & stay in the middle facing down with nearer hands joined;
- 9-16 **DOWN & UP IN TRIUMPH:** 1st woman and 2nd man lead down the middle and turn to face up AS 1st man crosses over through partner's place and cast down past 4th woman and dances in to give right hand to partner and left hand to 2nd man's right hand to make an arch over the 1st woman, then all three dance up the middle, 2nd man returning to place;
- 17-24 **1ST COUPLE CROSS, CAST TO BOTTOM & TULLOCH TURN:** 1st couple cross by the right, cast to the bottom (2nd, 3rd, and 4th couples step up), and turn using the Tulloch turn.

HIRTLIN PAST 5x32J Longways set with couple facing couple across the set

- 1-8 **ADVANCE & RETIRE:** Ladies Advance & retire, then Men advance & retire;
- 9-16 **RIGHTS & LEFTS WITH NO HANDS**
- 17-24 **LADIES CHAIN** (end with men in middle, crossed hands joined with partner)
- 25-32 **TOP 2 COUPLES SLIP DOWN MIDDLE**

8.11 TWINE WEEL THE PLAIDEN (Part the wool) 3x32 bar Strathspey

1-8 ADVANCE, RETIRE, CAST & TURN: 1st couple advance, touch right hands, & retire (1 step each way), cast off one place (2nd couple step up on bars 3-4), & turn each other with both hands once round opening out to face up nearer hands joined;

9-24 MAIRI'S WEDDING ½ HAND-IN-HAND REELS OF 3: 1st couple dance Hand-in-Hand Reels of 3 halfway with 2nd corners, 1st corners, 2nd corners, then 1st corners (1st couple dance round each corner position in turn as in Mairi's Wedding except that they start around man's 2nd corner [2nd woman], then woman's 1st corner [2nd man], then woman's 2nd corner position [2nd woman], then man's 1st corner position [2nd man]: 1st couple change nearer hands as they pass behind each corner position;

25-32 TEAPOTS & CAST: all dance 3 hands across on own side, then 1st followed by 3rd & 2nd couples, joining nearer hands as they meet, dance up the middle & all cast off ending in the order: 2nd, 3rd, 1st.

9.11 SORBIE TENSOME REEL 5x40 bar Reel

1-8 CIRCLE & BACK around the 5th couple who set to each other using Pas de Basque or a Highland Step;

9-16 SET & TURN HEAD COUPLES: 5th couple sets to 1st couple & turns opposite with right hands, then sets to 3rd couple & turns opposite with left hands (end facing 1st couple);

17-24 HAND-IN-HAND REEL OF 3 WITH HEAD COUPLES: 5th couple dances a Hand-in-Hand Reel of 3 with Head couples (start 5th & 1st couples passing right shoulders), each couple switching hands at each end of the reel (end facing 4th couple);

25-32 SET & TURN SIDE COUPLES: 5th couple sets to 4th couple & turns opposite with right hands, then sets to 2nd couple & turns opposite with left hands (end facing 4th couple);

33-40 HAND-IN-HAND REEL OF 3 WITH SIDE COUPLES: 5th couple dances a Hand-in-Hand Reel of 3 with Side couples (start 5th & 4th couples passing right shoulders), each couple switching hands at each end of the reel: on bars 39-40 5th woman followed by 5th man dances anticlockwise ¼ around the periphery into 1st place AS 1st couple joins nearer hands & dances into centre to face next couple on their left (i.e. 2nd couple).

REPEAT with each couple in the centre

H2.27 JIG ALONG HOME 3x32 bar Strathspey+Jig Medley

1-8 1ST MIRROR FIGURE OF 8: 1st couple dance a figure of 8 on their own side, starting by dancing in between 2nd couple & joining nearer hands wherever possible;

9-16 MIRROR REELS OF 3: 1st, 2nd & 3rd couples dance a reel of 3 on their own side starting with 1st couple dancing in & down, 2nd couple out & up, & 3rd couple in & up: all join nearer hands wherever possible (end with 1st & 3rd couples in the middle right hands joined to make an arch, & 2nd couple facing out);

17-20 2ND 'S CAST & THRO' ARCH: 2nd couple cast (2nd man up around 1st man, 2nd woman down around 3rd woman), dance through the arch & pass each other by the left shoulder;

21-24 3-HAND WHEELS: dance right hands across, 2nd woman with 1st couple & 2nd man with 3rd couple, all end in original places;

25-34 1ST SET & CAST TWICE: 1st couple set to each other, cast off one place (2nd couple stepping up), set to each other & cast off another place (3rd couple stepping up).

H6.5 **BARLEY RIGG** 3/6x32 Bar Strathspey: 3-couple dance in 3-couple set

- 1-8 MIRROR REELS OF 3: 1st couple dance a reel of 3 with 2nd & 3rd couples (to begin 1st couple dance in & down, 2nd couple out & up, 3rd couple in & up);
- 9-16 DOWN MIDDLE & UP IN ALLEMANDE HOLD: 1st couple followed by 2nd & 3rd couples lead down the middle, keeping right hands joined both swivel to their left into allemande hold, then dance up the middle staying in the centre;
- 17-24 RIGG: women unwind changing sides with partner (2 bars), 3rd, 2nd, & 1st couples chase clockwise halfway round to own sides (4 bars), & set (ending order 1-2-3);
- 25-32 LOOP: 2nd couple followed by 3rd couple dance between 1st couple, divide & cast down the side (4 bars), then 2nd couple followed by 1st couple dance down between 2nd couple & cast up the side (ending order: 3-1-2).

GC 3.7 **FOR POSTERITY** 3x32 bar Reel in Triangular Set

- 1-4 LIONS HEAD: 1 st couple turn one and a half times by the right hand;
- 5-8 SHIELD OUTLINE: 1 st woman dances clockwise behind 2 nd couple ending on left hand side of 2 nd man, as 1 st man dances anticlockwise behind 3 rd couple ending on right hand side of 3 rd woman;
- 9-12 CHEVRON: joining nearer hands in two lines (1 st woman with 2 nd couple, 1 st man with 3 rd couple), all set twice
- 13-16 SHEAVES: 1 st woman dances through an arch made by 3 rd couple as 1 st man dances through an arch made by 2 nd couple and dance back to original places;
- 17-24 CROWN: All set advancing for 2 bars as a basket is formed by the men joining hands behind the women followed by the women reaching beneath the men's arms and joining behind the men (all place the hands in the small of the back); all circle twice around to the left for 6 bars in the basket using 12 Tulloch Step (right foot in the middle and push off with the left foot and lean back);
- 25-32 PERIPHERAL DECORATION: all set with pas de basque dropping the basket hold but keeping arms outstretched to open out into a circle (2 bars), all petronella to neighbour's place on the right (2 bars), all set once with pas de basque hands joined in a circle (2 bars), all petronella one more place to right ending in original triangular set but having progressed one place anticlockwise.

REPEAT WITH 2ND COUPLE AS LEAD COUPLE THEN REPEAT WITH 3RD COUPLE

WILMOT MIXER (J5x32) Lines of 3 all facing anticlockwise

- 1-8 FIGURE 8: Centre dance Figure 8 around ends passing Rsh with RHP to begin
- 9-16 TURN RH THEN LH: Centres turn RH partner RH then LH partner LH;
- 17-24 REELS OF 3: Centres dance RSH reel of three with ends
- 25-32 PROGRESSION: all set twice (or Set-&-Spring points), ends dancing forward to join nearer hand facing centre partner (bars 27-28) , centres stand still as ends make arch to progress clockwise over centres to make new line of 3 with next centre.

11.34 **JOHN DUNCANSON OF FALMOUTH** 3x32 bar strathspey

- 1-4 RIGHT HAND TEAPOTS: All three couples dance 3-hands across in a wheel, 2nd woman with 1st couple & 2nd man with 3rd couple (2nd couple end in place);
- 5-8 LEFT HAND TEAPOTS: All three couples dance 3-hands across in a wheel, 2nd woman with 3rd couple & 2nd man with 1st couple, ending with 2nd couple facing 1st corners;
- 9-24 FOUR ½ REELS OF 4 WITH CORNERS + ¾ LEFT HAND TURN FOR 2ND COUPLE: 2nd couple dance ½ reel of 4 with 1st corners and turn each other ¾ around with left hands to end facing partner's 2nd corner on Bar 12, then dance ½ reel of 4 with 2nd corners again turning each other ¾ around with left hands to end facing 1st corner in person on Bar 16, repeat bars 9-16 ending with 2nd couple in the middle on own side facing down nearer hands joined (N.B. 2nd couple dance around each corner position in turn progressing clockwise around the set);
- 25-32 LOOP PROGRESSION: 2nd couple followed by 1st couple dance down between 3rd couple, divide & cast up along own side (NO HANDS) ending with 2nd couple in 1st place (25-28); 1st couple followed by 3rd couple dance up between 2nd couple, divide & cast down along down side ending with 1st couple in 3rd place & 3rd couple in 2nd place.

H3.19 **THE WEDDING RING** 6/8 x 32 bar Reel

- 1-4 ½ FIGURE OF 8: 1st couple dance a ½ figure of 8 around 2nd couple starting by crossing down between 2nd couple and ending in partner's place;
- 5-8 SET & INTO LINE OF 4: 1st and 2nd couples set (nearer hands joined on side) & dance into a line of 4 across the dance: men cast to ends of line AS women dance into the centre & pull right shoulder back to end back-to-back facing opposite man;
- 9-16 REEL OF 4: 1st & 2nd couple dance a reel of 4 across the dance (on last two bars women dance straight across the set AS men dance a little farther to their right – *Traditional Wedding Reel*) into;
- 17.24 CIRCLE & BACK: 2nd and 1st couple dance four hands round and back (*The "Wedding Ring"*);
- 25-32 SET & TULLOCH TURN: 1st couple set and spring points, and then turn each other 1½ times with Tulloch hold (*The Celebration*).